Permit #F00158640

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00158640 **Type of Permit:** FILMING **Release Date:** 11/08/2019

| | |
|---|---|
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFORNIA |
| **Insured Company Name** | UNIVERSITY OF SOUTHERN CALIFORNIA |
| Contact Phone No. 1 | 213-740-2895 |
| Contact Phone No. 2 | |
| Fax | 213-740-7308 |
| Address | 851 DOWNEY WAY, HSH 300<br>LOS ANGELES, California 90089 |
| **Production Title** | THE BLIND DATE |
| **Type of Production** | Student |

| | |
|---|---|
| **Producer** | Sharon Cai |
| **Director** | Anqi Wang |
| **1st AD** | Longwei Deng |
| **Production Manager** | Sharon Cai |
| **FilmL.A. Coordinator** | Angel Miranda |
| **Location Manager** | Jinghe Cai |
| Primary Phone | Mobile - 310-849-0166 |
| Secondary Phone | |
| **Location Assistant** | Sharon Cai |
| Primary Phone | Mobile - 3108490166 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE | $26.00 |

**Total Permit Fee** $26.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information

## Location



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**Insured Company** UNIVERSITY OF SOUTHERN CALIFOR...
**Production Title** THE BLIND DATE

**Location Manager** Jinghe Cai
Primary Phone Mobile - 310-849-0166
Secondary Phone

**Location Address** 530 W 27th St, Los Angeles, CA, 90007

**Location Type** Apartment Building

**Film Dates** 11/9/2019 - 11/10/2019 08:00 - 20:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

**Please see attached document** USC-BLINDE DATE-STUDENT LETTER.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 10 |
| Spot Check | 1 |

**Filming Activities** Interior dialogue and establishing shots; Interior film activities confined to unit: 481 only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** C7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Coordinator Note** ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

**Coordinator Note** ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

**Coordinator Note** IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PROPERTY USAGE.

**Coordinator Note** SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO ENSURE COMPLIANCE.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL

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## Location



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**Production Title** THE BLIND DATE

**Location Manager** Jinghe Cai
Primary Phone Mobile - 310-849-0166
Secondary Phone

BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
*Telephone: 213.740.2895*
*Fax: 213.740.7308*
*Email: spo@cinema.usc.edu*

# STUDENT CERTIFICATION

**Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.**

Date: 10/30/2019 (Expires after 30 Days)

This is to certify that Angi Wang, Jinghe Cai (NAME OF STUDENT) is enrolled in CTPR 565 (CLASS NO.)

for the Fall (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 193-565-5226 (PRODUCTION NO. [XXX-XXX-XXXX])

entitled The Blind Date (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

| NAME | POSITION | PHONE NUMBER |
|---|---|---|
| Angi Wang | Director | |
| Jinghe Cai | Producer | 310-849-0166 |
| Matthew Wilder | DP | |

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 10/30/2019

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 6428545821 Number of CREW members certified: 3

Sincerely,

[signature]

USC SCHOOL OF CINEMATIC ARTS
**STUDENT PRODUCTION OFFICE**

Revised 07/18/14

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